

BOMBAY SUBURBAN ART & CRAFT EDUCATION SOCIETY'S
L. S. RAHEJA SCHOOL OF ARCHITECTURE
(LACHANDAS SEWARAM RAHEJA SCHOOL OF ARCHITECTURE)

Raheja Education Complex, Opp. Colgate Palmolive Ground, Kher Nagar, Bandra (E), Mumbai. 400051
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B. Voc. (Interior Design) Programme
3 Year Full Time Degree Programme

Approved by

The University Grant Commission (New Delhi),
The Government of Maharashtra &
Recognized by The University Of Mumbai.

Admission Information Manual for
Academic Year 2020-21

(Guardians and Candidates seeking admission to the B.Voc. (ID) Programme for the academic year 2020 -21 are requested to check the website www.lsrso.edu.in for regular updates and for admission inquiries email at - idadmissions@lsrso.edu.in.)

Preamble

B.Voc. (ID) programme is a three year Full time Degree programme in Interior Design. Interior Design pedagogy is an integral knowledge that deals designing of Interior Built Spaces. It is the art and science that deals with space planning within the building with appropriate synergy to cater to the purpose, anthropometrics, ergonomics, aesthetics, balance between natural and artificial resources etc. to suit the user. Such Space planning may relate to a small residential space to a villa, a shop to a department store, individual's office to a multinational company, a café to a specialty restaurant, a reception area to a star hotel lobby.

Scope

Interior Design education with experience and further education may lead to many other allied career options like project management, product design, set design, 3d visualizer, vastu consultant, interior photography, media, graphic design, visual merchandising, HVAC consultant, lighting consultant, etc.

Career Prospects

Working for eminent Interior Designing firm and developing a self-distinguished niche is possible after completing this course. The Interior Design profession has a huge potential for becoming an entrepreneur and setting up own practice.

The students intending to perceive this education, without any hesitation should look up to Interior Design as a long lasting enterprising career option.

Admission Eligibility

Higher **S**econdary **C**ertificate (HSC) passed (Science/Commerce/Arts) or equivalent board.

Criteria:

Aptitude Test (Admissions through merit)

(The candidate is eligible to attempt the Aptitude Test only if he/she has passed the HSC or equivalent examination board. The passing scores of HSC or equivalent examination board shall not be considered for the merit list only otherwise if there is a tie in scores of Merit list while granting admission for the only available seat. The merit list shall be based on the scores of Aptitude Test only.)

Intake:

60 students for fresh Admissions to Academic year 2020-21

Recommended for Candidates:

- Completed their education only till HSC or equivalent board in any stream (Sci./ Comm./ Arts.)
- Inclined towards Art & design fields and believe in self-creations
- Looking out for multiply allied career options to foster the demands of profession.
- Settling into career with 3 years of formal education
- Perceive further education in India or abroad.

Online registration form for Admission & Counselling:

The Candidates aspiring to take admission to B.Voc (ID) programme shall fill the **Online form** for the Interior Design Courses at L.S. Raheja School of Architecture available on the institute website www.lsrta.edu.in under the drop down menu of admission – B.Voc. The eligible candidates shall select appropriate options on the online form after reading the admission manual.

Due to COVID Lockdown the institute is presently closed for face to face counseling and giving information about Interior Design Courses. Online Webinar / Counselling session shall be held in batches for aspiring students. The students shall be informed about the time and date of Counselling sessions through whatsapp messages and email as per data received from the Online Registration Form. The students and Guardians are requested to remain updated regarding admissions through institute website.

List of Documents required for Aptitude Test registration:

(Scanned self-attested PDFs not more than 25MB of the following documents have to be uploaded on email – idadmissions@lsrta.edu.in for scrutinizing eligibility of candidate)

(For Open Category candidates)

- 1) **Mark sheet** of Secondary School Certificate (SSC) / 10th std. or Equivalent Board,
- 2) **Passing Certificate** of Secondary School Certificate (SSC)/ 10th std. or Equivalent Board,
- 3) **Mark sheet** of Higher Secondary School Certificate (HSC)/ 12th std. or Equivalent Board,
- 4) **Passing Certificate** of Higher Secondary School Certificate (HSC)/ 12th std. or Equivalent Board.
- 5) **Domicile Certificate.** (For Maharashtra State Candidates)
- 6) **Transfer Certificate & Migration Certificate** (Only For out of Maharashtra students)
- 7) **Address proof - Aadhar Card** (compulsory)
Passport / Voter's I. Card / Electricity Bill / Driving License (any one)
- 8) **PAN Card** (compulsory)
- 9) **Photo:** Scanned Passport size photo (35mm X 45mm) to be uploaded
Two Passport size photos (35mm X 45mm) with white background to be submitted during physical admission document verification.

(For candidates seeking admission under reserved category following additional documents shall be submitted for scrutiny and eligibility)

- 10) **Valid Caste Certificate,**
- 11) **Valid Caste validity Certificate,**
- 12) **Valid Non creamy layer Certificate.**

Note: Admission shall be approved only after verification of the original documents to be collected during the admission procedure and **payment of full fees** for the academic year 2020-2021, till then the admission shall be treated provisional

Aptitude Test Proceeding

In case if the Aptitude Test is not conducted by the University of Mumbai due to present situation, Lachmandas Sewaram Raheja School of Architecture shall conduct Aptitude Test on behalf of University Of Mumbai for granting its admission of 60 seats in the B.Voc (ID) programme. Only eligible candidates shall appear for the entrance exam. During suitable circumstances the entrance exam is taken offline on the same day for all the candidates at the institute premise on a pre-announced date and schedule.

Due to Covid19 Lockdown and non-conducive circumstances, the decision regarding the Aptitude test to be taken offline / online is pending and shall be announced on the institute website.

The students shall be informed about the conduct of Aptitude test through whatsapp messages and email as per data received from the Online Registration Form. The Candidates and their guardians are requested to remain updated about aptitude exams through institute website.

Only Aptitude Test score shall be considered for preparing Merit list. In case of Tie the higher Merit Rank shall be offered to candidate as per norms and guideline prescribed by Administration of the University of Mumbai

Context

This Test measures the aptitude of the admission aspiring candidate in the field of Interior Design. The test is based on drawing, observation skills, sense of proportion, aesthetic sensitivity, General Knowledge, critical & lateral thinking ability in logical analysis.

Note: The Aptitude Test will assess the general aptitude of the applicant, and the institute does not encourage applicants to join any formal training for the same.

Duration: 3 Hours.

Marks: Maximum marks 200

Enrolment and Registration Fees: Rs.300/- & **Aptitude Test Fees:** Rs.900/-

(Mode of Payment of Enrolment, Registration and Aptitude Test fees shall announced on the Institute Website)

Stationary Equipments

In case of offline examination Candidates shall carry necessary personal stationary materials like Drawing Pencils, Erasers, Black Gel Pens, Scale, Geometrical Compass box, Exam Pad, Any suitable Rendering material like - Colour Pencils / water colours / sketch pens / oil pastels, etc.

Note drawing papers shall be provided by the institute at the examination hall.

Important: Due to Covid19 Lockdown, in case if Online Aptitude test is decided to be conducted, the proceedings shall be explained through Online Counselling, information through WhatsApp messages & emails as per data received from the Online Registration Form. Candidates are therefore requested to give their own correct Gmail and WhatsApp number.

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Statutory Documents to be carried during examination

The receipt given by the office/ receipt generated through submission of online registration form. Treat it as your ADMIT CARD for the Aptitude Test.

Proof of Identity- Original Aadhar/ Passport/ Driving License (anyone)

Format of aptitude test

The Aptitude Test question paper comprises of Section 1 & Section 2. Both sections 1&2 comprises of 100 marks each. Separate answer booklet and Drawing paper shall be given for section 1 and section 2 respectively.

Section- 1 Content – Aesthetic Sensitivity / General Aptitude 100 Marks

- Aesthetic Sensitivity test will contain Multiple-Choice Questions
- Questions based on Observation Skills, Logical Reasoning, Visual Analysis, General Knowledge and General Aptitude.

(P.S. No negative marking shall be done for wrong answers)

Section- 2 Content – Drawing Test 100 Marks

This section is based to test drawing aptitude of the candidate on the following aspects:

- Proportionate Sketch
- Sense of perspective
- Rendering in visually appealing manner
- Visualizing and showing the effects of light on the object and its corresponding shadow.

Drawing

- Combining and composing given three dimensional elements to form a building or structural form
- Creating interesting two dimensional compositions using given shapes and forms.
- Creating visual harmony using colours in given composition

Understanding of scale and proportions

- Pencil sketch through Memory on themes from day to day experiences.

Assessment Criteria

The Answer to each question in the paper will be examined. The primary emphasis in scoring the aptitude test is on the candidate's drawing, imagination, General Knowledge and observation skills. The candidate's sense of proportion and perspective are also evaluated along with sense for color and composition. Examiner and Moderators decisions shall be final and abiding in terms of paper assessment.

General Instructions

- Candidates must have the receipt [ADMIT CARD] given by the office / generated online on submission of form for admission to the Examination Hall.
- Candidate not possessing of the ADMIT CARD and valid photo identity (in original) shall not be allowed to enter in the Examination Hall by the Center-in-Charge.
- Candidates found carrying any textual material, printed or written, bits of papers or any other material except those listed, inside Examination Hall, will be debarred from the examination.
- Mobile Phones, Bluetooth devices, Calculators, Slide Rules, Log Tables, Electronic Watches with facilities of Calculator are not allowed in the Examination Hall. Possession of such items during the Examinations may lead to cancellation of the candidature.
- No candidate, without the special permission of the Centre-in-Charge, will leave his/her seat or Examination Hall until the duration of examination gets over.
- Candidates shall maintain silence during the examination. Any conversation or gesticulation or disturbance in the examination hall shall be deemed as misdemeanour. If a candidate is found adopting unfair means, his/her candidature shall be canceled and he/she will be liable to be debarred from the said examination either permanently or for a period according to the nature of offence.
- The Aptitude test shall NOT be conducted again, under any circumstances for those students who remain absent on the scheduled date and time of the Aptitude Test for any reason.

Please Note:

- Attempting and Passing the Entrance/Aptitude Test shall not necessarily result in the candidate securing admission to B. Voc. [Interior Design] Programme.
- Abiding by the Eligibility criteria as prescribed by the University of Mumbai for the programme, admission shall be only given to those candidates who pass the HSC / equivalent board Examination, from any stream (Arts / Commerce / Science), and also
- It will be necessary to submit the documents in original at the time of admission.
- Admissions shall be given purely on the Merit List of the Aptitude Test which will be as per the norms of the reservation laid down by the State Government of Maharashtra.
- Only payment of full fees will ensure confirm admission to the course, till then the admission shall be only provisional.

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Schedule for Admission to First Year B.Voc (INTERIOR DESIGN) Programme Academic year 2020-21

SR.N O	PARTICULAR	DATE	TIME
1	ONLINE REGISTRATION FORM (AVAILABLE ON INSTITUTE WEBSITE)	T O B E A N N O U N C E D .	
2	ENTRANCE EXAMINATION		
3	DISPLAY OF APTITUDE TEST RESULT		
4	SUBMISSION OF GRIEVANCE, IF ANY BY CANDIDATE		
5	DISPLAY OF FINAL MERIT LIST & DISPLAY OF CATEGORY WISE SEATS		
6	DISPLAY OF PROVISIONAL ALLOTMENT LIST 1		
7	CONFIRMATION OF ADMISSION OF ROUND 1 BY PAYING FULL FEES AND SUBMITTING ORIGINAL DOCUMENTS		
8	PROVISIONAL ALLOTMENT LIST ROUND 2 AS PER VACANT SEATS		
9	CONFIRMATION OF ADMISSION OF ROUND 2 BY PAYING FULL FEES AND SUBMITTING ORIGINAL DOCUMENTS		
10	PROVISIONAL ALLOTMENT LIST ROUND 3 AS PER VACANT SEATS		
11	CONFIRMATION OF ADMISSION OF ROUND 2 BY PAYING FULL FEES AND SUBMITTING ORIGINAL DOCUMENTS		
12	COMMENCEMENT OF ACADEMIC CLASSES		